

Ending Credits

The Legend of Zelda : Ocarina of Time
JordanVS

Music by Koji Kondo

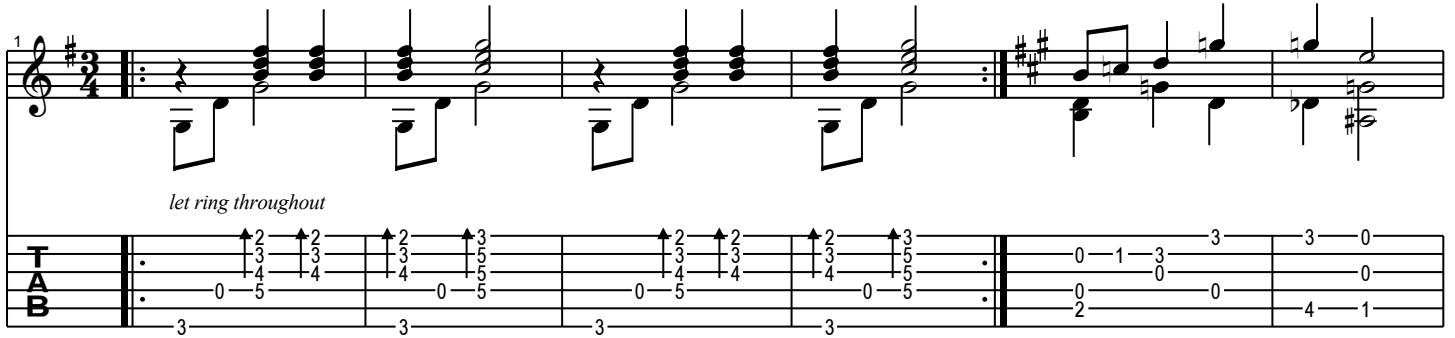
Slowly ♩ = 70

♩ = 85

1

let ring throughout

TAB

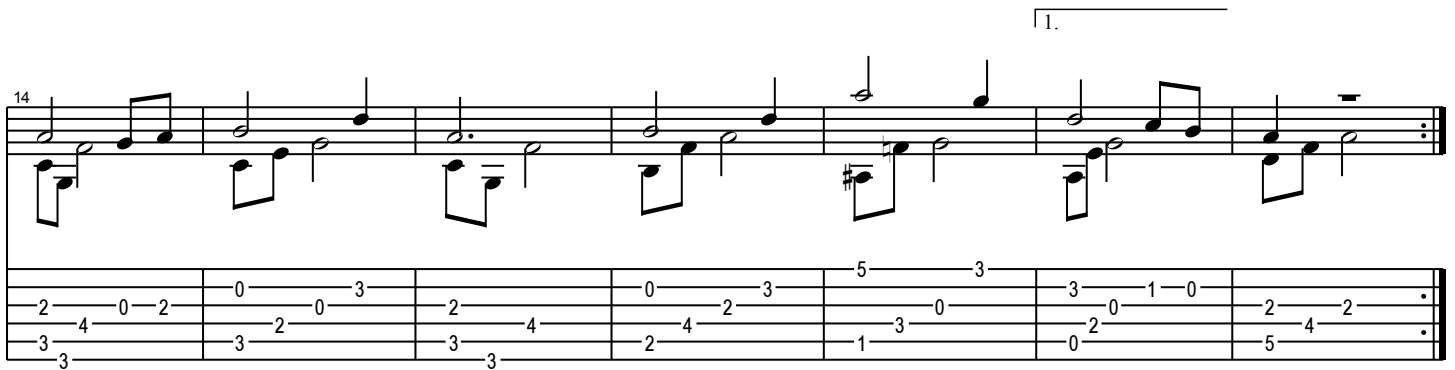


7



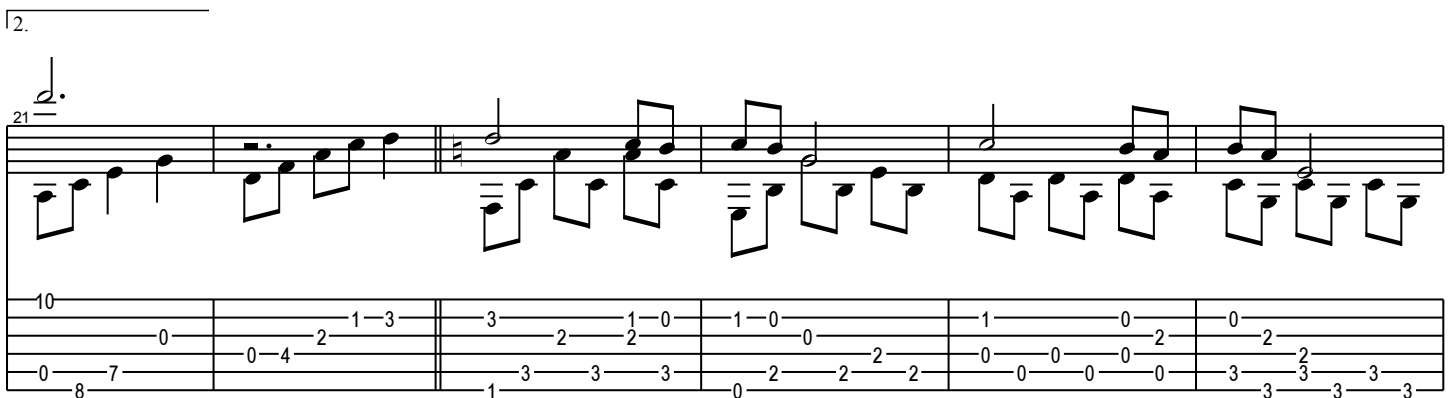
14

1.



2.

21



27

3 2 1 0 | 1 0 1 | 3 0 3 2 3 0 | 0 3 2 1 2 3 | 0 3 0

1 3 3 3 | 0 2 2 2 | 1 0 3 2 3 0 | 0 3 2 1 2 3 | 3 2 0 3 0

33

8 9 8 9 | 10 11 12 | 7 7 5 7 7 | 7 9 9 | 7 8 7 8 7 | 7 8 8 7 9

10 9 9 10 | 8 12 | 7 7 7 7 | 7 9 9 | 7 8 7 8 7 | 0 8 8 7 9

38

2 0 | 0 1 2 0 | 2 0 | 0 1 | 2 0 | 7 10 | 0 3 2

5 4 2 | 0 2 | 5 4 2 | 0 1 | 4 2 4 | 7 7 | 0 2

8 11 | 7

45

0 0 | 12 | 0 | 0 3 2 | 3 2 | 3 2 0

2 1 | 0 7 | 2 1 | 0 0 0 0 | 2 2 4 4 4 | 0 2 2 2 2

7 | 3 | 2 | 0 3 2

51

2 0 | 0 | 0 3 2 | 3 2 2 3 | 5 |

0 4 4 0 | 0 0 0 0 | 2 4 4 4 | 1 0 3 1 3 0 | 0 3 2 0 2 3

3 | 2 | 0 3 2

♩ = 140

56

61

66

71

75

81

0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2 5-2 3-0 1-0 0-2 0-2 2-3 0-2 0-2 5-2 5-0 3-3

♩ = 60

86

1-3-0 0-2-0 3-2-0 3-0-2 1-2-2 3-2-0 3-3-0 2-0-2 5-2-3 3-0-2 1-2-2 3-2-0 0-0 0-7 1-8

♩ = 60

92

2-0 8-6-0 3-0-8-6-0-10-8 7-8-6-0 5-3-0-8-6-0-10-8 7-3-2-0 5-8-1

accel. -----

99

9-7-5-3-5 3-4-6-2-3 4-3-5-3-5 3-4-6-7 7-7-9-10 7-9-11 8-10 7-8

--- ♩ = 80

98

10 8 12 8 7 8 8 6 7 5 7 5 0 0 10 8 12 9 10 8 7 9 7 5 7 5 3 3 8 10 10 8

103

8 7 8 15 1 3 0 0 3 2 0 2 3 0 2 4 0 2 7 9 7 11 12 0 3 2 3 2 3 0 3 4 3

109

0 3 2 4 0 2 3 5 3 3 0 1 0 2 4 2 0 3 3 2 3 3 2 4 1 3 0 2 0 3 5 4 2 3 2 0 3

accel. -----

116

2 4 0 2 0 3 2 4 0 3 5 3 3 0 1 3 0 2 3 3 3 3 2 4 2 3 0 3 3 0 1 3 0 2

122

$\text{♩} = 200$

3-0-2-3 0-2 3-0-2-3 0-2 0-1-3 0-1-3 0-1-3 5-3-5-3-5-3

3 3 0 2 3 3

127

$\text{♩} = 72$

5-3-5-3-5-3 5-3-5-3 5 8 10 10 0 0 0 0 0 2 0 2 0 2 3 3 3 3

7-7-7-7 0-0-0-0 0-2 0-2 3-3 3-3

133

$\text{♩} = 95$

Harm. -----1

0 0 2 0 1 3 2 3 3 3 3 3 3 12 3 0 0 3

3-3 3-3-3-3 3-3-3-3-3-3 3 3 3 3 3 3 3 3

141

5 3 5 0 0 3 2 0 2 0 3 2 4 3 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

148

1. 2.

The musical score consists of two systems. The first system (measures 148-152) features a melody line with a repeat sign and two endings. The second system (measures 153-156) continues the melody and includes a bass line with fret numbers.

Measure	Melody (Notes)	Bass (Fret Numbers)
148	G4, A4, B4, C5	0, 2, 3
149	B4, A4, G4, F#4	5, 3, 0
150	E4, D4, C4, B3	3, 1, 0
151	A3, G3, F#3, E3	2, 2, .
152	D4, C4, B3, A3	8, 10
153	G3, F#3, E3, D3	5, 7, 10
154	C3, B2, A2, G2	12, 14, 11
155	F#2, E2, D2, C2	10, 12, 14
156	B1, A1, G1, F#1	10, 12, 14